

TECHNICAL SPECIFICATION
updated 2023

STAGE:

Proscenium Opening	Width 7.265 m Height to bottom of tabs 4.400m
Stage Width	9.14 m Between Fly Floors.
Setting Depth	7.265 m Back of Fire Curtain to Back Flying Bar
Grid Height	11.528 m upstage; 11.887 m downstage.
Stage Rake	1:30

TECHNICAL:

Stage Managers Desk Situated Stage Right c/w Headset Master Station and Calls to Back Stage and F.O.H.

Get in Via Scene Dock Door at Street level. Get In Door 3.962 m x 2.438 m

Access to Stage 5.486 m x 2.286 m

20 Double Purchase Counterweight Sets: SWL 180KG per Set, Max 6250 UDL on Grid.

The Stage is Equipped with Full Black Hard Masking and White Cyclorama

Weights, Braces plus Small Stock of Stage Hardware is available.

The Auditorium has an Induction Loop System.

DRESSING ROOMS:

There are 5 Dressing rooms on two levels, all equipped with wash basins, lit mirrors and built in costume rails. There are toilets and showers on both ground and first floor level.

All Dressing rooms have calls and show relay.

There is a washing machine in the Green Room and a tumble dryer available.

An iron and ironing board is available.

The Green Room has tea and coffee making facilities. Tea and coffee is not provided unless this has been arranged in advance.

PLEASE NOTE the Green Room is a communal area and it would be appreciated if it was not used as a dressing room or make up area.

LIGHTING:

We have a standard lighting rig, current plan available on request.

The Control Room is situated at the rear of the upper circle.

The Lighting Control is a ETC ION or ION XE utilising an iPad as remote

Total No of Circuits 150 x 2.5 KW (ETC colour source dimmers)

House Lights can be controlled from the stage, control room or via lighting desk

2 x Robert Juliet Topaz 1.2Kw Follow spots, located at rear of upper circle, sightlines to upstage area are restricted.

Lantern Stock:

- 34 x Harmony fresnel 1KW
- 04 x Harmony PC 1KW (rigged FOH)
- 10 x Harmony 15/28 profiles 1KW (rigged FOH)
- 12 x Source 4 zoom 15/30 (rigged FOH)
- 36 x Par 64 lanterns 1KW (CP62 lamps)
- 14 x Source 4 pars (wide lens only)
- 08 x Source 4 zoom 25/50
- 06 x 4 Cell Coda Battens

Please check availability of lanterns prior to event, as due to maintenance they may not always be in service,

The Theatre carries a stock of colour although this varies throughout the year.

SOUND:

Yamaha LS9 32 digital desk and a Sound Craft spirit folio desk (analogue)

FOH speaker system comprises of;

EM acoustics Halo C line array boxes x 14

3 per side in the stalls

2 per side in the circle

2 per side in the upper circle

EM acoustic EMS 118 sub speaker's x 2

EM Acoustic DQ20 Amplifier x 1

EM Acoustic DQ10 Amplifier x 1

- 4 x monitors available (4 mixes Possible)

Microphones

Assorted Shure/AKG vocal and instrument mics. Please ask for full list if required.
Small selection of various microphone stands
FOH mixing position linked to stage box with 22 inputs, 4 tie lines. 6 sends.

POWER:

Up to 63amps, 3-phase can be made available, stage right, for touring companies
A 63amp Single Phase Supply is available Stage Right;
A 32amp Single Phase Supply is also available stage left.
(Please note we do not have any extensions cables for the above)

Hireable items:

The Theatre has a stock of hireable items, (Hazer, Smoke Machine, Star cloth, Mirror Ball, Le maître Pyro firer and pods) please contact for current prices.

For further information or to discuss your requirements please contact:

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