

SISTER ACT

**theatre Royal
Wakefield**

**Directed and Choreographed by Louise Denison
Musical Direction by Jim Lunt**

Audition F.A.Qs

Following the great successes of *Les Misérables School Edition*, *Our House* and *Jesus Christ Superstar*, Wakefield Youth Music Theatre will stage *Sister Act* at Theatre Royal Wakefield this August and September.

Sister Act is the feel-good musical comedy smash based on the hit 1992 Whoopi Goldberg film that has audiences jumping to their feet! Featuring original music by Tony- and eight-time Oscar winner, Alan Menken (*Beauty and the Beast*, *Aladdin* and *Little Shop of Horrors*), this uplifting musical was nominated for five Tony Awards, including Best Musical.

When disco diva, Deloris Van Cartier, witnesses a crime, she is put in protective custody in the one place the cops are sure she won't be a found: a convent! Disguised as a nun, she finds herself at odds with both the rigid lifestyle and uptight Mother Superior. Using her unique disco moves and singing talent to inspire the choir, Deloris breathes new life into the church and community but, in doing so, blows her cover. Soon, the gang is giving chase, only to find themselves up against Deloris and the power of her newly found sisterhood.

Filled with powerful gospel, soul and 70s music, outrageous dancing and a truly moving story, *Sister Act* will leave our audiences breathless. The cast is full of amazing principal and cameo roles.

This document outlines everything you will need to know about the *Sister Act* audition, rehearsals and performances. Make sure you send your AUDITION FORM back to us so that we have all your details.

PLEASE NOTE: The show contains references to violence and mild references to drugs, alcohol and sex. Please make sure you are happy with your child being in a production that includes this content. Please speak to the Learning team at Theatre Royal Wakefield if you would like to discuss this further (email: janine.heseltine@theatreroyalwakefield.co.uk or phone: 01924 330 065).

So, get preparing. Research the show itself, its musical numbers and characters. Think about how a particular character might act and keep checking your inbox for further information and preparation material.

OPEN AUDITIONS:

We are hoping to audition as many young people as possible from across Yorkshire.

You must be aged 11-22 years old (on the Audition Date of 17th March) to take part. The audition will split the age group into two with different audition times so please read the details carefully.

Auditions will be held on **Sunday 17 March at Theatre Royal Wakefield.**

Directions can be found in this pack.

Registration will be at 1.30pm for NON LICENSED young people aged 16-22 with the audition running from 2pm-8pm (for those who will be 16 or over by 31 August 2019).

Registration will be at 3.30pm for LICENSED children aged 11-15 with the audition running from 4pm-6pm (for those who will be 15 or under by 31 August 2019).

We may ask some of this group to stay until 8pm so please make sure you are free till then.

Please note that these timings may vary.

When are rehearsals?

Rehearsals will be happening during the summer holidays 2019. There will also be some extra singing rehearsals before then in June and July to be confirmed.

Please see the schedule below.

Before auditioning please make sure you are available for ALL rehearsal dates:

<u>Date</u>	<u>Time</u>	<u>What</u>	<u>Place</u>
Mon 12 August	10am-5pm	Main rehearsal	Wakefield College, Wood Street
Tue 13 August	10am-5pm	Main rehearsal	Wakefield College, Wood Street
Wed 14 August	10am-5pm	Main rehearsal	Wakefield College, Wood Street
Thu 15 August	10am-5pm	Main rehearsal	Wakefield College, Wood Street
Fri 16 August	10am-5pm	Main rehearsal	Wakefield College, Wood Street
Sat 17 August	10am-5pm	Main rehearsal	Wakefield College, Wood Street
Sun 18 August	DAY OFF	DAY OFF	DAY OFF
Mon 19 August	10am-5pm	Main rehearsal	Tbc
Tue 20 August	10am-5pm	Main rehearsal	Tbc
Wed 21 August	10am-5pm	Main rehearsal	Tbc
Thu 22 August	11.15am-4pm	Click track recording day	Tbc
Fri 23 August	1pm-9pm	Tech rehearsal	Theatre Royal Wakefield
Sat 24 August	1pm-9pm	Tech Rehearsal	Theatre Royal Wakefield
Sun 25 August	DAY OFF (unlicensed performers - anyone who is not of compulsory school age - may be required on this day for a Band Call)		
Mon 26 August	4pm-10.30pm	Tech/Dress Rehearsal	Theatre Royal Wakefield
Tue 27 August	4pm-10.30pm	Dress Rehearsal	Theatre Royal Wakefield

****The Technical and Dress Rehearsals are absolutely essential – you MUST be available for these to be able to take part. To comply with the Theatre’s Health & Safety Policy, every participant must take part in a Technical Rehearsal before being allowed to perform. Please note the rehearsal schedule may vary slightly once rehearsals begin**

When is the show on?

Before auditioning please make sure you are available for ALL performance dates:

<u>Date</u>	<u>Time</u>	<u>What</u>	<u>Place</u>
Wed 28 August	4pm -10.30pm opening night	Opening night performance 7.30pm	Theatre Royal Wakefield
Thu 29 August	6pm-10.30pm	Performance 7.30pm	Theatre Royal Wakefield
Fri 30 August	6pm-10.30pm	Performance 7.30pm	Theatre Royal Wakefield
Sat 31 August	1:30pm-10.30pm	Performances at 2:30 and 7.30pm	Theatre Royal Wakefield
Tue 3 September	6pm-10.30pm	Performance at 7.30pm	Theatre Royal Wakefield
Wed 4 September	6pm-10.30pm	Performance at 7.30pm	Theatre Royal Wakefield
Thu 5 September	6pm-10.30pm	Performance at 7.30pm	Theatre Royal Wakefield
Fri 6 September	6pm-10.30pm	Performance at 7.30pm	Theatre Royal Wakefield
Sat 7 September	1:30pm-10.30pm	Performances at 2:30 and 7.30pm	Theatre Royal Wakefield

If I'm successful do I have to pay to take part in the show?

The fee to take part in this production is £195.

If you are successful a non-refundable deposit of £97.50 or the full fee should be paid by Friday 24 May 2019 with the outstanding balance of £97.50 being due by Monday 22 June 2019. Further details will be available in the cast information pack.

As ever, **financial support** is available for those who may have a genuine difficulty in paying the fees, but these places are limited. Please contact Janine Heseltine (01924 330 065) or email janine.heseltine@theatreroyalwakefield.co.uk to find out more about financial support.

Tickets

We encourage you to tell family and friends about the show. Tickets for *Sister Act* are available from Theatre Royal Wakefield's Box Office on 01924 211 311 or at <https://www.theatreroyalwakefield.co.uk/whats-on/sister-act/>

AUDITION DETAILS

When is the audition?

The audition will be happening on **Sunday 17 March** at **Theatre Royal Wakefield**.

Parents and carers can stay for the introduction speech by the Director at the beginning of the audition (2pm&4pm). This is a chance for us to tell you more about the show, what participants are signing up for and, in particular, what is expected of them and their families during the whole process.

Below is an approximate schedule for the audition day:

NON LICENSED	Those aged 16-22 years old including anyone aged 15 who will turn 16 between now and 31 August 2019 inclusive
TIME	ACTIVITY
1.30pm	Registration/sign in
2pm	Introduction and housekeeping
2.15pm	Audition starts
4pm	Around this time some unsuccessful participants, and possibly those chosen for the chorus, will be let go
4pm-6pm	Workshopping in the Walker Studio (including time for a break)
6pm-8pm	Audition for specific roles/casting
LICENSED	Those aged 11-15 at time of audition if you will turn 16 between now and 31 August 2019 please come to the NON-LICENSED audition
TIME	ACTIVITY
3.30pm	Registration/sign in
4pm	Introduction and housekeeping
4.15pm	Audition starts
6pm	Around this time some unsuccessful participants, and those chosen for the chorus, will be let go
6pm-8pm	Some participants may be asked to stay later to be seen with the older group auditioning for main roles

Timings may change if audition numbers are higher than expected. We may let participants go in phases, so parents/carers must be contactable in case their child needs to leave earlier.

We will endeavour to let people know casting choices as soon as we can after the audition but some decisions may be unavoidably delayed. Please be aware that a recall audition is pencilled in for Friday 3 May 5pm-8pm.

Where is the audition?

Theatre Royal Wakefield
Drury Lane
Wakefield
WF1 2TE
(see map enclosed in this document)

What are the age restrictions?

Participants must be 11 - 22 years old (on the day of audition, 17th March)

What do I need to do to attend the audition?

If you are planning to come to the open audition we ask that you **fill in the AUDITION FORM** at the end of this information and send it to Janine Heseltine in the post to Theatre Royal Wakefield or via email to janine.heseltine@theatreroyalwakefield.co.uk **BEFORE 3pm on Thursday 14 March.**

What are we looking for?

We are looking for participants aged 11-22 (on the day of audition, 17th March) to take part.

We are looking for young people with **dedication, stage presence** and **personality**.

A **complete commitment** to the rehearsals and performances is essential.

This is a large-scale production and its success depends on everyone dedicating themselves to its delivery.

We are particularly looking for **strong contemporary voices** and **fantastic all-rounders**.

When will I know the outcome?

We will endeavour to let people know casting choices as soon as possible but some decisions may be unavoidably delayed. We reserve the right to hold further auditions if specific roles cannot be cast on the day. A recall audition is currently pencilled in for Friday 3 May 5-8pm.

What do I need to prepare in advance?

Please **fill in the AUDITION FORM** at the end of this information and send it to Janine Heseltine in the post to Theatre Royal Wakefield or via email to janine.heseltine@theatreroyalwakefield.co.uk **BEFORE 3pm on Thursday 14 March.**

Once you return the audition form we will send any preparation material that you may need for the audition.

What might I need to bring?

Please bring water and snacks, as the audition may be quite physical and you may be with us from 1.30-8pm. Please wear clothing that will be suitable for dancing in (i.e nothing that will restrict movement) and bring any dance shoes you have – inc. jazz shoes, pumps and heeled character shoes.

Please have a notebook and pen to hand.

What if I am under 18 years old?

If you are under 18 years then we will need your **parent/carer** to fill in the permission section of the **AUDITION FORM** and sign it for you to be able to take part.

You must be signed out when you leave by a parent/carer if you are aged 13 or under. Children aged between 14 and 17 can leave on their own as long as a parent/carer has made this clear on the AUDITION FORM.

What if I am a parent?

The show contains references to violence and mild references to drugs, alcohol and sex. Please make sure you are happy with your child being in a production that includes this content. Please speak to the Learning team at Theatre Royal Wakefield if you would like to discuss this further (email: janine.heseltine@theatreroyalwakefield.co.uk or phone: 01924 330 065).

Please ensure that you and/or your child have filled in the **AUDITION FORM** including any necessary permissions and sent it back to Janine Heseltine **BEFORE 3pm on Thursday 14 March**.

We ask all parents to be contactable during the day and that they are available to pick up their children when required.

Any child aged 13 or under must be signed out by a parent/carer before they can leave. Children aged between 14 and 17 can leave on their own as long as a parent/carer has made this clear on the AUDITION FORM.

Please read the form carefully and tick all relevant boxes in the permission section.

What if my question hasn't been answered here?

If you require any more information then please contact Janine Heseltine by phone: 01924 330 065 or by email: janine.heseltine@theatreroyalwakefield.co.uk

SAVE THE DATE: JACK AND THE BEANSTALK CHORUS AUDITIONS

SUNDAY 7 JULY (AGE & TIMINGS TBC)

If you're interested please email janine.heseltine@theatreroyalwakefield.co.uk to be added to the contact list.



In On The Act, Theatre Royal Wakefield's company for 18-30 year olds, meet on Wednesdays to devise and create new work. Interested in joining?

Email janine.heseltine@theatreroyalwakefield.co.uk

If you're aged between 5 and 18 years and you like to sing, dance and act then sign up to join our regular Performance Academy Saturday or Sunday classes, taking place in Wakefield and Pontefract.

Interested in a **free taster session**?

Email gavin.leonard@theatreroyalwakefield.co.uk

Musical theatre training in bitesize chunks!

Monday 15-Wednesday 17 April 2019, 10am-4pm. For ages 7-11.

This Easter holiday come and learn your favourite musical dance routines and songs. Over three exciting days you will work with our highly experienced Performance Academy dance and singing tutors to develop your commercial dance style and rock-style singing skills. For more information email

gavin.leonard@theatreroyalwakefield.co.uk



Directions

Theatre Royal Wakefield Drury Lane Wakefield WF1 2TE

From M1 Southbound

Leave the M1 at Junction 41 and follow the signs for Wakefield (Joining the A650).

Continue across every roundabout until you reach the Newton Hill Roundabout, take the third exit signposted Wakefield (A61). Continue straight down this road until you reach the centre of Wakefield. With Wakefield College on your right (and County Hall on your left) follow the road staying in the left hand lane.

This is Drury Lane. Theatre Royal Wakefield is located at the bottom of this road.

From M1 Northbound

Leave the M1 at Junction 39 and follow signs for Wakefield A636.

At the fifth roundabout (Sainsbury's to your right) go straight forward up the hill with the Royal Mail sorting office on your left.

In approximately 100 yards as road bears right, turn left onto George Street.

Follow this road and bear sharp right up the hill to traffic lights.

At the crossroads you will see Theatre Royal Wakefield opposite.

By Train

3 minute walk from Westgate station.

15 minute walk from Kirkgate station.

